

# Rules of 9<sup>th</sup> International Krakow Choir Festival CRACOVIA CANTANS 2018

## I. GENERAL INFORMATION

1. Festival is organized by artistic agency „Melody” for the 9<sup>th</sup> time.
2. Festival will take place from **7-10 June 2018** in Music School (M. Karłowicz) and Krakow Philharmonic as well as in churches in Krakow and Krakow region according to the following schedule:
  - 7.06.2018** Additional concerts in the evening (for choirs who arrive on 6<sup>th</sup> June or on 7<sup>th</sup> June before 3 p.m. )
  - 8.06.2018** Competition in categories, in the evening additional concerts
  - 9.06.2018** Competition in categories, in the evening additional concerts
  - 10.06.2018 4-6.30 p.m.** Gala Concert in Philharmonic with prize giving ceremony (All choirs can take part in it). Additional Concerts in the evening for the choirs who are still in Krakow.
3. Festival is open for all amateur choirs from Poland and abroad .
4. Choirs can take part in following categories :
  - A. Mixed Choirs Adults - singers above 18 years - minimum 20 singers
  - B 1.** Equal Voices Choirs Adults – **Male Choirs** - singers above 18 years minimum 16 singers
  - B 2.** Equal Voices Choirs Adults – **Female Choirs** - singers above 18 years minimum 16 singers
  - C. Youth Choirs - singers 14-19 years - minimum 20 singers
  - D. Children Choirs – singers under 15 years - minimum 20 singers
  - E. Chamber Choirs (no age limits) - 12-24 singers
  - F. Popular, Folk, Gospel and Entertainment Music (no age limits) minimum 20 singers
  - G. Sacred Music (no age limits) minimum 20 singers
  - P. (PWM Edition Prize) –category open to any choir taking part in any other category – 1 song selected from APPENDIX I
  - H. Non competitive choirs** minimum 20 singers – performing in additional concerts and Gala (prepare ca. 20 minutes of **sacred** and traditional repertoire appropriate for church concerts – piano will be provided for the performance)
5. **15 % of the singers can be older or younger than above requirements.** Festival is for amateur choirs (for none of the singers singing is the main or part time work). The rule does not apply to the conductors.
6. Each choir prepares the program which consists of 4 songs. Total time of performance on stage is 15 minutes. This includes walking on/off stage so the pure singing time should be no longer than **13 minutes**.
7. Repertoire requirements :
  - songs in categories A-E, each choir prepares 4 songs out of which minimum 2 must be sung a cappella. Songs must meet the following requirements:
    - song No. 1) sacred or classic song composed till the end of 19<sup>th</sup> century;
    - song No. 2) folk song or song inspired by folklore;
    - song No. 3) song of 20<sup>th</sup>/21<sup>st</sup> century composer;
    - song No. 4) freely chosen song
  - in category F choir prepares freely chosen program in one or more than one styles (Popular, Folk, Gospel and Barbershop Music ). In this category it is allowed to use musical instruments in all 4 songs.
  - in category G choir prepares varied repertoire of 4 sacred songs out of which minimum 2 must be sung a cappella
  - in category P – one song from APPENDIX I
8. Choir can take part in maximum 2 categories (this is rule does not apply to category P which can be chosen also by choirs already taking part in 2 categories - this can be the only category chosen as 3<sup>rd</sup> category)

## II. JURY

1. Performance will be judged by 5 international jury members.
2. Jury evaluates: intonation, voice emission, interpretation, diction and general artistic effect.
3. The decisions of Jury are final and shall not be appealed
4. The jury taking into account the artistic reasons may not award some prizes or award ex aequo or additional prizes.

## III. PRIZES

1. GRAND PRIX for the best choir of the festival – **1500,00 EURO** and statuette of “Golden Polyhymnia” (Muse of Choral Art)

In **each** category there are the following prizes:

- 1<sup>st</sup> place Golden Diploma,
- 2<sup>nd</sup> place Silver Diploma
- 3<sup>rd</sup> place Bronze Diploma

2. The jury may decide about ex aequo prizes or additional prizes.
3. All choirs which don't receive any prizes will get the diploma of successful participation in festival.
4. In category P – 500,00 Euro prize founded by PWM Edition.

## IV. ORGANIZING INFORMATION

1. The choirs are responsible for eventual copy rights of scores used during the performance at the festival.
2. Choirs will be asked to sing at concerts which accompany the festival. The concerts would be mostly in churches on Thursday, Friday, Saturday or Sunday. Please prepare 20 minutes program appropriate for church. Usually choirs take part in 2-3 concerts – no. of concerts depends of your arrival/departure day and time.
3. Interested choirs are asked to submit the application form with all attachments till **15.11.2017** to the address:  
**MELODY**  
**Ogrodowa 27A**  
**05-509 Jozefoslaw, POLAND** or by e-mail [mail@krakowchoirfestival.pl](mailto:mail@krakowchoirfestival.pl)

**US and Canadian choirs** should contact our exclusive partner for North America:  
Music Contact International  
119 S. Winooski Ave.  
Burlington, Vermont 05401 [www.music-contact.com](http://www.music-contact.com)

4. To the application there must be attached copy of the registration fee which is 200 Euro for the **first** category the choir applies and 100 Euro for **second** category. There is no registration fee for category **P** – for that category please provide us with the copy of the bill for purchasing the scores from PWM or any other shop selling the songs which are in APPENDIX I  
The fee must be paid to the account no. **PL88 1090 1694 0000 0001 1554 3717** (SWIFT): **WBKPPLPP**  
Bank: **Bank Zachodni WBK S.A. ul. Rynek 9/11,50-950 Wroclaw. POLAND**  
Holder of Account **MELODY, Ogrodowa 27A, 05-500 Piaseczno, POLAND** " please write in title name of your choir"  
The amount we shall get net (you pay **all** transfer fees). **Registration fee will be returned if choir is not qualified.**  
We do not return registration fee to choirs that resign from participation.

5. The decision if the choir is qualified to take part in festival will be given till **15.12.2017** or in case of early applications (sent before 30<sup>th</sup> June 2017) within 45 days from the submission of application.

6. The choirs are responsible to cover all travel and accommodation costs during the festival

7. For organisational reasons (costs of festival, flexible timetable of singing, concerts, shortage of hotel rooms in Krakow, etc.) **the organizers of the festival reserve the right to arrange accommodation for all choirs** according to prices published in application form. The prices in application form already include participation fee.

8. Any choir or travel agent representing the choir who does not want to buy accommodation from the organiser must pay 75 Euro participation fee per every participant (person).

9. Please all questions direct by e-mail: [mail@krakowchoirfestival.pl](mailto:mail@krakowchoirfestival.pl) or fax +48226416157

You can also contact us by phone Monday to Friday +48226416157 or +48603361616 **9 a.m. – 3 p.m.** CET

**APPENDIX I – list of songs that can be used for category P (PWM Edition Prize - Polskie Wydawnictwo Muzyczne SA) - the best performance of foreign choir of composition by Polish Composer – 500,00 EURO Prize.**

Choirs that want to compete in that category must use original scores during their performance of selected song. The winner will be chosen by the Jury. Orders of scores should be sent to [handel@pwm.com.pl](mailto:handel@pwm.com.pl)  
- the choirs which would like to take part in category P choose one of the following songs:

**MIXED CHOIR (SATB):**

Marian Borkowski, Lux, 4' (sacred music, text in Latin)

[http://issuu.com/pwmeditation/docs/m\\_borkowski\\_-\\_lux](http://issuu.com/pwmeditation/docs/m_borkowski_-_lux)

Marian Borkowski, Sanctus, 4' (sacred music, text in Latin)

[http://issuu.com/pwmeditation/docs/m\\_borkowski\\_-\\_sanctus](http://issuu.com/pwmeditation/docs/m_borkowski_-_sanctus)

Henryk Jan Botor, Jezu, ozdobo Aniołów, 5' (sacred music, text in Polish)

[http://issuu.com/pwmeditation/docs/h\\_j\\_botor\\_-\\_jezu\\_ozdobo\\_aniolow](http://issuu.com/pwmeditation/docs/h_j_botor_-_jezu_ozdobo_aniolow)

Marcel Chyrzyński, ...similes esse bestiis, 5' (sacred music, text in Latin)

[http://issuu.com/pwmeditation/docs/m\\_chyrzynski\\_-\\_...similes\\_esse\\_bes](http://issuu.com/pwmeditation/docs/m_chyrzynski_-_...similes_esse_bes)

Wojciech Kałamarz, Niepokalana Królowa, 2'30'' (sacred music, text in Polish)

[http://issuu.com/pwmeditation/docs/w\\_kalamarz\\_-\\_niepokalana\\_krolowa](http://issuu.com/pwmeditation/docs/w_kalamarz_-_niepokalana_krolowa)

Wojciech Kałamarz, Słowiański Papież, 3'30'' (sacred music, text in Polish)

[http://issuu.com/pwmeditation/docs/w\\_kalamarz\\_-\\_slowianski\\_papiez](http://issuu.com/pwmeditation/docs/w_kalamarz_-_slowianski_papiez)

Wojciech Kilar, Modlitwa do Małej Tereski, ca 4' (sacred music, text in Polish)

[http://issuu.com/pwmeditation/docs/modlitwa\\_do\\_ma\\_ej\\_tereski](http://issuu.com/pwmeditation/docs/modlitwa_do_ma_ej_tereski)

Wojciech Kilar, Lumen, 5' (sacred music, text in Polish)

[http://issuu.com/pwmeditation/docs/w\\_kilar\\_-\\_lumen](http://issuu.com/pwmeditation/docs/w_kilar_-_lumen)

Andrzej Koszewski, Magnificat, ca 3'30'' (sacred music, text in Latin)

<http://issuu.com/pwmeditation/docs/magnificat>

Aleksander Lasoń, Benedictus, 6' (sacred music, text in Latin)

[http://issuu.com/pwmeditation/docs/a\\_lason\\_-\\_benedictus](http://issuu.com/pwmeditation/docs/a_lason_-_benedictus)

Juliusz Łuciuk, IX Sonet słowiański, 7' (text by Karol Wojtyła - Saint Pope John Paul II)

[http://issuu.com/pwmeditation/docs/j\\_luciuk\\_-\\_ix\\_sonet\\_slowianski](http://issuu.com/pwmeditation/docs/j_luciuk_-_ix_sonet_slowianski)

Paweł Łukaszewski, Ego sum pastor bonus, 4' (sacred music, text in Latin)

[http://issuu.com/pwmeditation/docs/ego\\_sum\\_pastor\\_bonus](http://issuu.com/pwmeditation/docs/ego_sum_pastor_bonus)

Paweł Łukaszewski, Laudate Dominum, 5' (sacred music, text in Latin)

[http://issuu.com/pwmeditation/docs/p\\_lukaszewski\\_-\\_laudate\\_dominum](http://issuu.com/pwmeditation/docs/p_lukaszewski_-_laudate_dominum)

Paweł Łukaszewski, Jubilate Deo, 2' (sacred music, text in Latin)

[http://issuu.com/pwmeditation/docs/p\\_lukaszewski\\_-\\_jubilate\\_deo](http://issuu.com/pwmeditation/docs/p_lukaszewski_-_jubilate_deo)

Jan Adam Maklakiewicz, Kołysanka, 3'15'' (folk melody, text in Polish)

[http://issuu.com/pwmeditation/docs/j\\_maklakiewicz\\_-\\_kolysanka](http://issuu.com/pwmeditation/docs/j_maklakiewicz_-_kolysanka)

Józef Świder, Cantus gloriosus, ca 4' (sacred music, text in Latin)

[http://issuu.com/pwmeditation/docs/cantus\\_gloriosus](http://issuu.com/pwmeditation/docs/cantus_gloriosus)

Romuald Twardowski – Three songs about the sea (please choose only one song) :

1. [Pieśń rycerzy Bolesławowych o morzu, 2'30''] (contemporary music, text in Latin)

[http://issuu.com/pwmeditation/docs/11\\_479\\_-\\_twardowski\\_r\\_-\\_tryptyk\\_mor\\_2ec17413957ae1](http://issuu.com/pwmeditation/docs/11_479_-_twardowski_r_-_tryptyk_mor_2ec17413957ae1)

2. [Cisza morską, 2'30''] (contemporary music, text in Polish)

[http://issuu.com/pwmeditation/docs/11\\_479\\_-\\_twardowski\\_r\\_-\\_tryptyk\\_mor](http://issuu.com/pwmeditation/docs/11_479_-_twardowski_r_-_tryptyk_mor)

[Morze, 2'50''] (contemporary music, text in Polish)

[http://issuu.com/pwmeditation/docs/11\\_479 - twardowski\\_r - tryptyk\\_mor](http://issuu.com/pwmeditation/docs/11_479_-_twardowski_r_-_tryptyk_mor)

Romuald Twardowski, Jubilate Deo, 3' (sacred music, text in Latin)

[http://issuu.com/pwmeditation/docs/jubilate\\_deo](http://issuu.com/pwmeditation/docs/jubilate_deo)

Romuald Twardowski, Lauda Sion, 5' (sacred music, text in Latin)

[http://issuu.com/pwmeditation/docs/r.\\_twardowski - lauda\\_sion](http://issuu.com/pwmeditation/docs/r._twardowski_-_lauda_sion)

Romuald Twardowski, Regina coeli, ca 3' (sacred music, text in Latin)

[http://issuu.com/pwmeditation/docs/regina\\_coeli](http://issuu.com/pwmeditation/docs/regina_coeli)

Józef Świder, Cantus gloriosus, ca 4' (sacred music, text in Latin)

[http://issuu.com/pwmeditation/docs/cantus\\_gloriosus](http://issuu.com/pwmeditation/docs/cantus_gloriosus)

Józef Świder, Psalm 8. Wszechmocny Panie, 2'30" (sacred music, text in Polish)

[http://issuu.com/pwmeditation/docs/j.\\_swider - psalm\\_8](http://issuu.com/pwmeditation/docs/j._swider_-_psalm_8)

Józef Świder, Psalm 70. Boże wiecznej mocy, 2' (sacred music, text in Polish)

[http://issuu.com/pwmeditation/docs/j.\\_swider - psalm\\_70](http://issuu.com/pwmeditation/docs/j._swider_-_psalm_70)

Wojciech Widłak, Modlitwa do Boga Miłosiernego, 2'30" (sacred music, text in Polish)

[http://issuu.com/pwmeditation/docs/w.\\_widlak - modlitwa\\_do\\_boga\\_milosi](http://issuu.com/pwmeditation/docs/w._widlak_-_modlitwa_do_boga_milosi)

Wojciech Widłak, Psalmus CL, 3'20" (sacred music, text in Latin)

[http://issuu.com/pwmeditation/docs/psalmus\\_cl](http://issuu.com/pwmeditation/docs/psalmus_cl)

Stanisław Wiechowicz, Nie chcę cię, Kasiuniu, 2' (folk melody, text in Polish)

[http://issuu.com/pwmeditation/docs/nie\\_chc \\_\\_\\_cie\\_kasiuniu](http://issuu.com/pwmeditation/docs/nie_chc___cie_kasiuniu)

Maciej Zieliński, Domine, quis habitabit, 5' (sacred music, text in Latin)

[http://issuu.com/pwmeditation/docs/m.\\_zielinski - domine\\_quis\\_habitabi](http://issuu.com/pwmeditation/docs/m._zielinski_-_domine_quis_habitabi)

Maciej Zieliński, Tractus, ca 3'30" (sacred music, text in Latin)

<http://issuu.com/pwmeditation/docs/tractatus>

Wojciech Kazimierz Kałamarz, arr. Jan Rybarski, „Boże miłości” ((sacred music, text in Polish)

[https://issuu.com/pwmeditation/docs/ka\\_amarz\\_w - bo\\_e\\_mi\\_o\\_ci](https://issuu.com/pwmeditation/docs/ka_amarz_w_-_bo_e_mi_o_ci)

Marian Borkowski, *Libera me I* (contemporary, text in Latin)

[https://issuu.com/pwmeditation/docs/borkowski\\_m - libera\\_me\\_i](https://issuu.com/pwmeditation/docs/borkowski_m_-_libera_me_i)

Feliks Nowowiejski, „Ryś w borze” (folk melody, text in Polish)

[https://issuu.com/pwmeditation/docs/nowowiejski\\_f - teka\\_bia\\_owieska](https://issuu.com/pwmeditation/docs/nowowiejski_f_-_teka_bia_owieska)

S. Kupczak, *White over red* (contemporary)

[https://issuu.com/pwmeditation/docs/kupczak\\_s - white\\_over\\_red](https://issuu.com/pwmeditation/docs/kupczak_s_-_white_over_red)

## **FEMALE'S, CHOIRS**

Romuald Twardowski, *Wokaliza* na 3-głosowy chór żeński

[https://issuu.com/pwmeditation/docs/twardowski\\_r - wokaliza](https://issuu.com/pwmeditation/docs/twardowski_r_-_wokaliza)

## **FEMALE'S, CHILDREN'S CHOIRS:**

Bronisław Rutkowski – Coś tam w lesie stuknęło, 2' (folk melody, text in Polish)

[http://issuu.com/pwmeditation/docs/cos\\_tam\\_w\\_lesie\\_70ae92be52636b](http://issuu.com/pwmeditation/docs/cos_tam_w_lesie_70ae92be52636b)

Bronisław Rutkowski – Siedzi sobie zając pod miedzą, 3'30" (folk melody, text in Polish)

[http://issuu.com/pwmeditation/docs/siedzi\\_sobie\\_zaj\\_\\_c](http://issuu.com/pwmeditation/docs/siedzi_sobie_zaj__c)

Bronisław Rutkowski – Uciekła mi przepióreczka, 3'10" (folk melody, text in Polish)

[http://issuu.com/pwmeditation/docs/uciek\\_\\_a\\_mi\\_przepioweczka](http://issuu.com/pwmeditation/docs/uciek__a_mi_przepioweczka)

Marcin Łukasz Mazur, *Żabi jazz*

[https://issuu.com/pwmeditation/docs/mazur\\_m\\_-\\_6\\_pie\\_ni\\_-\\_abi\\_jazz](https://issuu.com/pwmeditation/docs/mazur_m_-_6_pie_ni_-_abi_jazz)

Romuald Twardowski, *A w lesie na dębie*

[https://issuu.com/pwmeditation/docs/twardowski\\_r\\_-\\_dwie\\_pie\\_ni\\_z\\_podla\\_02da8340597305](https://issuu.com/pwmeditation/docs/twardowski_r_-_dwie_pie_ni_z_podla_02da8340597305)

Romuald Twardowski, *W stodole świta*

[https://issuu.com/pwmeditation/docs/twardowski\\_r\\_-\\_dwie\\_pie\\_ni\\_z\\_podla](https://issuu.com/pwmeditation/docs/twardowski_r_-_dwie_pie_ni_z_podla)

Romuald Twardowski, *Do polskiego wojska*

[https://issuu.com/pwmeditation/docs/twardowski\\_r\\_-\\_przybyli\\_u\\_ani](https://issuu.com/pwmeditation/docs/twardowski_r_-_przybyli_u_ani)

J. Łuciuk, *Krzaczek róży*

[https://issuu.com/pwmeditation/docs/\\_uciuk\\_trzy\\_pie\\_ni\\_-\\_krzaczek\\_r](https://issuu.com/pwmeditation/docs/_uciuk_trzy_pie_ni_-_krzaczek_r)

J. Łuciuk, *Ćma* ze zbioru

[https://issuu.com/pwmeditation/docs/\\_uciuk\\_trzy\\_pie\\_ni\\_-\\_ma](https://issuu.com/pwmeditation/docs/_uciuk_trzy_pie_ni_-_ma)

### **CHILDREN'S CHOIRS:**

Józef Świder, *Suplikacje* na chór dziecięcy a cappella

[https://issuu.com/pwmeditation/docs/\\_wider\\_j\\_-\\_suplikacje](https://issuu.com/pwmeditation/docs/_wider_j_-_suplikacje)

Romuald Twardowski, *Sześć inwencji dwugłosowych* na chór dziecięcy a cappella

[https://issuu.com/pwmeditation/docs/twardowski\\_r\\_-\\_sze\\_inwencji](https://issuu.com/pwmeditation/docs/twardowski_r_-_sze_inwencji)

Romuald Twardowski, *A jak śpiewać*

[https://issuu.com/pwmeditation/docs/twardowski\\_r\\_-\\_a\\_jak\\_piewa](https://issuu.com/pwmeditation/docs/twardowski_r_-_a_jak_piewa)

E. Fabiańska-Jelińska, *Dziadek przyjdzie* na chór dziecięcy a cappella

[https://issuu.com/pwmeditation/docs/fabia\\_ska-jeli\\_ska\\_e\\_-\\_dziadek\\_pr](https://issuu.com/pwmeditation/docs/fabia_ska-jeli_ska_e_-_dziadek_pr)

E. Fabiańska-Jelińska, *Pranie*

[https://issuu.com/pwmeditation/docs/fabia\\_ska\\_e\\_-\\_pranie](https://issuu.com/pwmeditation/docs/fabia_ska_e_-_pranie)

E. Fabiańska-Jelińska, *Kolebany i Obertas*

[https://issuu.com/pwmeditation/docs/fabianska\\_kolebany\\_i\\_obertas\\_2](https://issuu.com/pwmeditation/docs/fabianska_kolebany_i_obertas_2)

K. Ratajski, *Rebounds* na 5-głosowy chór dziecięcy,

[https://issuu.com/pwmeditation/docs/ratajski\\_-\\_rebounds](https://issuu.com/pwmeditation/docs/ratajski_-_rebounds)

Sz. Godziemba-Trytek, *Wanderer's Song*

[https://issuu.com/pwmeditation/docs/godziemba-trytek\\_-\\_a\\_wanderer\\_s\\_son](https://issuu.com/pwmeditation/docs/godziemba-trytek_-_a_wanderer_s_son)

J. Świder, *Piosenka dla nauczycieli*

[https://issuu.com/pwmeditation/docs/\\_wider\\_j\\_-\\_piosenki\\_dla\\_najm\\_ods\\_bb5c57b6ecc8fe](https://issuu.com/pwmeditation/docs/_wider_j_-_piosenki_dla_najm_ods_bb5c57b6ecc8fe)

P. Stawarski, *Atrament* na 3-głosowy chór dziecięcy a cappella

[https://issuu.com/pwmeditation/docs/stawarski\\_p\\_-\\_atrament](https://issuu.com/pwmeditation/docs/stawarski_p_-_atrament)

### **MALE CHOIR (TTBB)**

Hieronim z Koprzywnicy, *Veni Sancte Spiritus 2'30"* (sacred, text in Latin)

[http://issuu.com/pwmeditation/docs/hieronim\\_z\\_koprzywnicy\\_-\\_veni\\_sanct](http://issuu.com/pwmeditation/docs/hieronim_z_koprzywnicy_-_veni_sanct)

Stanisław Wiechowicz – *Jakech ja konie pasł*, 1' (folk melody, text in Polish)

[http://issuu.com/pwmeditation/docs/jakech\\_ja\\_konie\\_pas](http://issuu.com/pwmeditation/docs/jakech_ja_konie_pas)

Stanisław Wiechowicz – *Leciały gęsi*, 2' (folk melody, text in Polish)

[http://issuu.com/pwmeditation/docs/lecia\\_y\\_g\\_si](http://issuu.com/pwmeditation/docs/lecia_y_g_si)

Stanisław Wiechowicz – *Wyszła dziewczeczka*, 1' (folk melody, text in Polish)

[http://issuu.com/pwmeditation/docs/wysz\\_a\\_dzieweczka](http://issuu.com/pwmeditation/docs/wysz_a_dzieweczka)